



University of Iowa School of Music

Wind Chamber Music - Trombone

Trombone (025:190:008)

Fall 2012

Instructor:

Dr. David Gier

Office: CSM 5

Phone: 319.335.1601

david-gier@uiowa.edu

Instructor:

Dr. Jonathan Allen

Office: 3756 UCC

Phone: 319.335.1655

jonathan-allen@uiowa.edu

Teaching Assistant:

Nathaniel Lee

Office: 3732 UCC

Phone: 757.869.9643

nathaniel-lee@uiowa.edu

Establishment

All brass chamber music groups must be established by the **third week** of the semester, if not earlier. A complete list of the members' names, instruments, emails and phone numbers must be submitted to Dr. Allen by the **second week** of school to have a coach assigned. Group members must meet to determine three common times amongst their weekly schedules (one for a coaching, one for rehearsals, and one alternate time.) Dr. Allen will make every attempt to coach all brass chamber music groups his schedule will accommodate, but will not be available to coach groups after 5:00 pm or on weekends. Graduate teaching assistants may be assigned to coach some brass chamber groups. If individual students or incomplete groups are interested in taking brass chamber music for credit, notify Dr. Allen and he will attempt to assist you in completing a group.

Performances

Each chamber ensemble is responsible for performing **at least** twice during the semester. The first performance is to be presented on campus, either in the music school or for an on-campus University event. The second must be presented off campus, in the local community (school, church, hospital, etc.) If a faculty member cannot be present at the performance, a program, photo or letter verifying the performance must be submitted to the coach by the end of the semester. Trombone chamber ensembles also perform on assigned days in Trombone Seminar. These seminar performances are intended to prepare you for public performances.

Preparation

Each member of the ensemble is expected to practice his or her individual part to an appropriate level as to be prepared for each rehearsal and coaching. Additionally, the ensemble is responsible for a minimum of two hours of rehearsal between each coaching, showing significant progress and preparation of the assigned music. It is recommended that the ensemble schedule one two-hour rehearsal per week, but, if necessary, the ensemble may schedule two one-hour rehearsals. Coachings are one hour weekly.

Repertoire

Repertoire is to be determined by members of the ensemble and is subject to the consultation and approval of the coach. The ensemble is responsible for obtaining all music and photocopies are not acceptable for performance. Music must be either borrowed from the library, a faculty member, or purchased by a member of the chamber ensemble. Whenever possible, the score must also be made available to the coach and each member of the ensemble must have a copy of the score. The ensemble will keep track of the original score throughout the semester and each member of the ensemble is responsible for score-study and marking their parts with necessary cues.

Attendance

Attendance is mandatory for all rehearsals and coachings. If there is a conflict, all members of the ensemble and the coach must be notified no less than 24 hours in advance. Regular times must be established for weekly rehearsals and coachings.

A designated member of the student ensemble is responsible for reserving appropriate rooms for all rehearsals and coachings.

Grading

Grades will be based on preparation, effort, improvement, attendance and two performances (see requirements above). Teamwork and cooperation are essential to the success of any organization, and will be taken into account for determining the final grade of each student. Student ensembles are expected to resolve all musical, personal, and logistical conflicts to ensure the success of the chamber group. At least three members of any quintet/quartet must be taking chamber music for credit. All members of the chamber group, once established, are committed to the group for the duration of the semester, regardless of whether the course is audited or taken for credit.

CLAS Teaching Policies & Procedures

Administrative Home

The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall, or see the CLAS Academic Policies Handbook at <http://clas.uiowa.edu/students/handbook>.

Electronic Communication

University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu). Faculty and students should use this account for correspondences ([Operations Manual, III.15.2](#), k.11).

Accommodations for Disabilities

A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. See www.uiowa.edu/~sds/ for more information.

Academic Honesty

All CLAS students have, in essence, agreed to the College's [Code of Academic Honesty](#): "I pledge to do my own academic work and to excel to the best of my abilities, upholding the [IOWA Challenge](#). I promise not to lie about my academic work, to cheat, or to steal the words or ideas of others; nor will I help fellow students to violate the Code of Academic Honesty." Any student committing academic misconduct is reported to the College and placed on disciplinary probation or may be suspended or expelled ([CLAS Academic Policies Handbook](#)).

CLAS Final Examination Policies

The final examination schedule for each class is announced around the fifth week of the semester by the Registrar. Final exams are offered only during the official final examination period. **No exams of any kind are allowed during the last week of classes.** All students should plan on being at the UI through the final examination period. Once the Registrar has announced the dates and times of each final exam, the complete schedule will be published on the Registrar's web site.

Making a Suggestion or a Complaint

Students with a suggestion or complaint should first visit with the instructor (and the course supervisor), and then with the departmental DEO. Complaints must be made within six months of the incident (CLAS [Academic Policies Handbook](#)).

Understanding Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI [Comprehensive Guide on Sexual Harassment](#) for assistance, definitions, and the full University policy.

Reacting Safely to Severe Weather

In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the [Department of Public Safety website](#).