

# **The University of Iowa School of Music**

Trombone Studio

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## **Recommended Course of Study**

### **Beginners**

Beginners may spend the first year or more using only a “band method.” The following course of study is to be adopted as a private teacher is engaged.

Weber, Fred and Tanner, Paul	Student Instrumental Course, Level One (Elementary): Trombone Student	Alfred Publishing Co.
Weber, Fred and Tanner, Paul	Student Instrumental Course, Level Two (Intermediate): Trombone Student	Alfred Publishing Co.

### **Practice Structure – Intermediate and Beyond**

After the basics of music-reading and tone production are established, trombonists should organize their practice to progress systematically in the following areas. Advanced areas of study, to begin at later stages of development (high school or later) are marked with an asterisk.

1. Warm-Up and Routine
  - tone development (including buzzing, dynamic variation)
  - slow slurs
  - flexibility (w/m.m.)
  - articulation (w/m.m.)
  - scales/arpeggios/patterns
  - range development
  - \*multiple-tonguing
  - \*clef reading
2. Expressive Legato
3. Technical Etudes (including clef reading, contemporary techniques, jazz, f-attachment, etc.)
4. Sight Reading
5. Solos
6. \*Orchestral Excerpts

A selected, progressive list of materials appropriate to each "practice category" follows. The range of difficulty within each book usually overlaps, but goes beyond the previous item listed.

### **Warm-Up and Routine**

Remington, ed. Hunsberger	Warm-up Studies	Accura
Schlossberg, M.	Daily Drills and Technical Studies	M. Baron
Vining, David	Daily Routines (for bass trombone also)	Kagarice Brass Ed.
Marsteller, Robert	Basic Routines	Southern
Edwards, Brad	Lip Slurs – Exercises for Tone and Technique	Ensemble Publications
Krem, George	Practice Techniques for the Trombonist: A Daily Practice Guide for the Advanced Trombonist	Eble Music
Seipp, C., arranger	Scale Projects	CJ Seipp
Salvo, V. V.	240 Double and Triple Tonguing Exercises	Pro Art Publications

### **Expressive Legato**

Fink, Reginald	Introducing Legato	Accura
Bordogni/Rochut	Melodious Etudes, Book 1	Fischer

Concone/Korak	Complete Solfeggi	Balquhider Music
Concone/Shoemaker	Legato Etudes	Fischer
Snedecor, P.	Lyrical Etudes (tenor clef)	PAS Music
Bordogni/Rochut	Melodious Etudes, Book 2	Fischer

### Technical Etudes (including clef reading development)

#### Tonal, Scale/Pattern-Based

Bordner, G.	First & Second Book of Practical Studies	Belwin Mills
Hering, S.	40 Progressive Etudes	Fischer
Bleger	31 Studies	International
Mueller, R.	Technical Studies, Book 3	International
Tyrrell, H. W.	40 Progressive Studies	Boosey & Hawkes
Paudert	24 Studies	International
Voxman, H. (ed.)	Selected Studies	Rubank

#### Clef Reading

Fink, Reginald	Introducing Tenor Clef	Accura
Edwards, Brad	Introductory Studies in Tenor & Alto Clef: "Before Blazhevich"	Ensemble Publications
Fink	Introducing Alto Clef	Accura
Lafosse, A.	School of Sight Reading and Style, Books A-E	M. Baron
Blazhevich, V.	School for Trombone in Clefs & Alto Studies (ed. Kharlamov/Deryugin/Stare)	East West Music, International

#### Other

Fink, Reginald	Introducing the F Attachment Trombone	Accura Music
Del Borgo, Elliot,	Contemporary Rhythm & Meter Studies for Bass Clef Instruments	Meredith Music Publications
Davies, Kenneth W.	20 Pieces in Changing Meters	Puna Music Co.

#### Advanced

Bitsch	15 Etudes de Rythme	Leduc
Boutry	12 Etudes de Haut Perfectionnement	Leduc

### Jazz/Commercial Style

Snidero, Jim	Easy Jazz Conception	Advance Music
Snidero, Jim	Jazz Conception	Advance Music
Nightingale, Mark	Easy Jazzy 'Tudes	Warwick
Nightingale, Mark	Get Prepared for 20 Jazz Etudes	Warwick
Nightingale, Mark	20 Jazz Etudes	Warwick
Nightingale, Mark	Multiplicity	Warwick
Davis, Michael	Total Trombone: 13 Etudes	Hip-Bone Music

### Orchestral Excerpts

Orchestral excerpts are studied most effectively from actual orchestral parts, with the aid of recordings. Two useful and comprehensive sources are:

Cherry, Gordon, ed.	Low Brass Excerpt Collection	<a href="http://www.cherry-classics.com/">http://www.cherry-classics.com/</a>
Vatt, Seth, ed.	TromboneExcerpts.org	<a href="http://tromboneexcerpts.org/">http://tromboneexcerpts.org/</a>

The following series of excerpts books can be used, if parts are unavailable:

Brown, K., editor	Orchestral Excerpts, vol. I-X	International
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### **Selected Solos**

This list is a selected, representative group of solos that cover a wide range of styles, and are developmentally appropriate for the given level. Of course, students are encouraged to choose from countless other selections that are musically and technically challenging. Unaccompanied Solos are marked with an \*.

### **Beginners**

Beginners may be introduced to solos either through individually selected solos, or, more efficiently, with the aid of collections.

### **Easy Intermediate (high school – college freshman)**

Barat, J. E.	Andante and Allegro	Fischer
Blazhevich, V.	Concertpiece No. 5	Belwin Mills
Brahms, J./Carlson	Sixteen Lieder	CEC Music
Croce-Spinelli	Sole de Concours	Alphonse Leduc
Dubois, P. M.	Cortege	Leduc
Dubois, P. M.	Pour le Trombone Moyen	Leduc
Frackenpohl, A.	Variations on a March by Shostokovich	Kendor
Hasse	Suite	Rubank
Jacob, G.	Sonata	
Kreisler	Sonatina	Southern
Morel, F.	Piece in F Minor	Billaudot
Nux, P. V. de la	Concert Piece	Southern
Ropartz	Andante et Allegro	Fischer
Rousseau, S.	Piece Concertante	Fischer
Telemann	Sonata in F minor	International

### **Intermediate (advanced high school – college underclassman)**

Bernstein, L.	*Elegy for Mippy II	Boosey and Hawkes
Berghmans	La Femme a Barbe	Leduc
Buss, H. J.	*Camel Music	
Cesare, G. M.	Canzon la Hieronyma	Marc Reift
Fetter, D.	*Variations on Palestrina's Dona Nobis Pacem	David Fetter
Galliard, J. E.	Six Sonatas (no. 1)	McGinnis & Marx edition
Gregson, E.	Divertimento	Chappell (out of print)
Grkovic, B.	Sonatina	Slokar
Guilmant, A.	Morceau Symphonique	various
Handel, G. F./Marsteller	Concerto in F Minor	Southern

Hutchinson	Sonatina	
Jorgensen, A.	Romance	Wilhem Hansen Musikforlag
Koetsier, J.	Sonatina	Marc Reift
Marcello, B./Ostrander	Sonata in A Minor	International
Presser, W.	Partita	Philharmusica
Pryor, A.	Annie Laurie	Fischer
Pryor, A.	Thoughts of Love	Fischer
Rimsky-Korsakov, N.	Concerto	various
Simons, Gardell	Atlantic Zephyrs	
Telemann, G.P., ed. Raph	*12 Fantasies (varying difficulty)	Fischer
Vaughan-Williams, R./ Droste	Six Studies in English Folksong	Galaxy Music Corporation
Weber, C. M. Von	Romance	Belwin Mills
Whear, P.	Sonata	Ludwig
White, D.	Sonata	Southern
Yoshioka, E.	*Extase	Philharmusica

**Advanced (college upperclassman – graduate student)**

Alschausky	Konzert	Anton J. Benjamin
Arnold	*Fantasy	
Arutunian, A.	Concerto	Editions BIM
Bach, J. S.	*Cello Suites	
Bitsch, M.	Ricercare	Leduc
Bourgeois	*Coat de Bone	
Bolter, N.	Song of King David	Air-Ev
Boutry	Capriccio	Leduc
Boutry	Concerto	Leduc
Bozza, E.	Ballade	Leduc
Bozza, E.	Homage a Bach	Leduc
Cadwallader	Sonata	Stanza USA
Casterede, J.	Sonatine	Leduc
David, F.	Concerto	various
Davison, J.	Sonata	Shawnee
Denisov	Choral Varie	Leduc
Desenclos	Plain-chant et Allegro	Leduc
Domazlicky, F.	Concerto	Musicverlage Hans Gerig
Dutilliux, H.	Choral, Cadence et Fugato	Leduc
Eccles, H./ed. Brown	Sonata in G Minor	International
Edwards, B.	*Blue Wolf	ITA Press
Ewazen	Sonata	Southern Music
Gabaye	Complainte	Leduc
Gabaye	Spécial	Leduc
Gaubert, P.	Morceau Symphonique	Southern
George, T. R.	Sonate	Southern

Giffels, A./Beverdord	Sonata	Southern
Goldstein	Colloquy	
Gouinguene, C.	Concerto	Editions Billaudot
Graefe, F.	Grand Concerto	various
Gregson, E.	Concerto	Novello
Grondahl, L.	Concert	Samfundet Til Udgivelse Af Dansk Musik
Hartley, W.	Sonata Concertante	Fema Music
Hidas, F.	Concerto	Edito Musica Budapest
Hidas, F.	Movement	Edito Musica Budapest
Hindemith, P.	Sonata	Schott
Howarth, E.	Concerto	Chester
Jongen	Aria et Polonaise	Kalmus
Jorgensen, A.	Suite	Wilhem Hansen Musikforlag
Kalinkowitsch, G.	Elegia	Bettinger Music
Krol, B.	Capriccio da Camera	Anton J. Benjamin
La Montaine, J./Peebles	Conversations	Fredonia Press
Larsson, L. E.	Concertino, Opus 45, No. 7	Carl Gehrmans
Monaco, R.	Sonata	Philharmusica Corporation
Nesterov, A.	Concerto, Opus 11	International
Ott, D.	Sonata	Wehr's Music House
Pergolesi, G. B./Sauer	Sinfonia	Wimbledon Music
Persichetti, V.	*Parable	T. Presser
Phillips, M.	T. Rex for Trombone and Tape	ITA Press
Plog, A.	Three Miniatures	Editions BIM
Pryor, A.	Blue Bells of Scotland	Fischer
Ragwitz, E.	Sonatine	Deutscher Verlag für Musik
Ropartz, J. G.	Piece in E Flat Minor	International
Rota, N.	Concerto	G. Ricordi
Saint-Saens, C.	Cavatine	Editions Durand at Cie
Salzedo, C.	Piece Concertante, Opus 27	International
Sanders, R. L.	Sonata in E Flat	Warner Brothers
Serocki, K.	Sonatina	Hermann Moeck Verlag
Stojowski, S.	Fantasy	International
Sulek, S.	Sonata "Vox Gabrieli"	Brass Press
Wells, D.	Sonata	ITA

**Most Difficult (advanced undergraduate – graduate student – professional)**

Alsina, C. R.	*Consecuencia, Op. 17	Bote
Anderson, T. J.	*Minstrel Man	Bote
Bach, J. S.	*Cello Suites	
Bassett	*Suite	Philharmusica
Berio, L.	*Sequenza V	Universal Editions
Bloch, E.	Symphony	Broude Brothers

Bolter, N.	Arctic Emanations	Air-Ev
Cage, J.	*Solo for Sliding Trombone	Peters
Chavez	Concerto	
Chaynes	Impulsions	Leduc
Childs, B.	*Sonata	T. Presser
Constant, M.	Concerto 'Gli Elementi'	Editions Ricordi
Crespo, E.	*Improvisation No. 1 for Solo Trombone	Lydke Musikverlag
Creston, P.	Fantasy, Op. 42	
Defaye, J. M.	Deux Danses	Leduc
De Meij	T-Bone Concerto	
Erickson, R.	*General Speech	
Filas, J.	Sonata	Editions BIM
De Frumerie, G.	Sonat	Carl Gehrmans
Gotkovsky, I.	Concerto	Editions Billaudot
Hidas, F.	*Fantasia	Edito Musica Budapest
Hoddinot, A.	Ritornelli	Oxford
Jacob, G.	Concerto	Galaxy Music
Kenny, J.	*Fanfare	Warwick
Kenny, J.	*Sonata	Tezak
Lynn	*Dollalynastics	Warwick
Martin, F.	Ballade	Universal Editions
Milhaud	Concertino d'Hiver	
Nightingale, M.	*Animando	Warwick
Peaslee, R.	Arrows of Time	Margun Music
Plog, A.	*Postcards	Editions BIM
Rabe, F.	*Basta	Editions Riemers
Rouse, C.	Concerto	
Schuller, G.	Eine Kleine Posaunenmusik	Schg
Serocki, K.	Concerto	Hermann Moeck Verlag
Stevens, H.	Sonata	Sony
Stockhausen, K.	*In Freundschaft	
Suderberg, R.	Chamber Music III	T. Presser
Tomasi, H.	Concerto	Leduc
Xenakis	*Keren	
Zwilich, E. T.	Concerto	T. Presser

## **Bass Trombone Etudes and Methods**

### **Intermediate**

Bach, J. S./Augustine	Duets and Trios	Southern
Blume, O./Fink	36 Studies for Trombone with F-attachment	Fischer
Bordogni/Rochut	Melodious Etudes (play 8vb)	Fischer

Eversden	50 Etudes for Bass Trombone	Warwick
Fink, R.	Studies in Legato for Bass Trombone	Fischer
Gillis, L.	20 Etudes	Southern
Gillis, L.	70 Progressive Studies	Southern

### Advanced

Aharoni, E.	New Method for the Modern Bass Trombone	Noga Music
Aharoni, E.	The Non-Classic Bass Trombone	Noga Music
Bitsch/Greiner	Rhythmical Studies	Leduc
Blazhevich, V.	70 Studies for BBb Tuba, Vol. I, II	
Bordogni, G. M.	43 Bel Canto Studies	King
Delgiudice, M.	12 Etudes	Editions Max Eschig
Faulise, P.	F & D Double Valve Bass Trombone	PF Music Company
Faulise, P.	In-Line Double Valve Bass – Daily Warmups	PF Music Company
Faulise, P.	In-Line Double Valve Bass – The Basics	PF Music Company
Grigoriev, B./Ostrander	24 Studies	International
Kahila, K.	Semester of Studies	King
Knaub, D.	Technical Studies for Bass Trombone	RBC Publications
Maenz, O.	Zwanzig Studien fur Bassposaune	Hofmeister
Nightingale, M.	Undertones for Bass Trombone	Warwick Music
Ostrander, A.	Melodious Etudes	Fischer
Ostrander, A.	Method for Bass Trombone	Fischer
Pederson, T.	Unaccompanied Solos for Bass Trombone, Volume 1	Kendor
Pederson, T.	Etudes for Bass Trombone (Elementary and Advanced Books still in print)	Belwin Mills
Rode, P./Brown	15 Caprices	International
Snedecor, P.	Low Etudes for Tuba	PAS Music
Stephanovsky, K./Brown	20 Studies	International
Uber, D./Knaub	30 Etudes	Southern
Wilborn, David	30 Progrerssive Studies	Kagarice Brass Editions

### Unaccompanied Bass Trombone Solos

Adler, S.	Canto II	Oxford
Anderson, T. J.	Minstrel Man	Bote & Bock K. G.
Bach, J. S.	Cello Suites	various
Cope, D.	Three Pieces	Brass Press
Culver, E.	Suite	TAP Music
Fetter, D.	Bass Lines	David Fetter
Fetter, D.	Variations on Palestrina's Dona Nobis Pacem	David Fetter
Hartley, W.	Sonata Breve	T. Presser
Hidas, F.	Meditation	Edito Musica Budapest
Skolnik, W.	Three Pieces	T. Presser

## **Bass Trombone and Piano Solos**

### **Intermediate**

Brahms, J./arr. Little	Five Songs	
Dossett	Trilogy	Warwick
Frescobaldi, G./Cerha	Canzoni (Book 1, 2)	Ludwig Doblinger
Galliard, J. E./Brown	Six Sonatas	International
Gotkovsky, I.	Lied	Margun Music
Handel, G. F./Yeo	Sonata, Op. 1, No. 12	International
Hartley	Arioso	
Hindemith, P.	Three Easy Pieces	Schott
Jacob, G.	Cameos	Emerson Edition
Koetsier, J.	Allegro Maestoso	Marc Reift
Lebedev, I./Ostrander	Concerto	Editions Musicus
Lieb	Concertino Basso	
Nelhybel, V.	Bass Trombone Concerto	Southern
Pilss, K.	Concerto	King
Ross, W.	Cryptical Triptych	Boosey & Hawkes
Sachse, E./Bachmann	Concertino	Marc Reift
Selmer-Collery, J.	2 Pieces Breves	Editions Max Eschig
Spillman, R. A.	2 Songs	Editions Musicus
Spillman, R. A.	Concerto	Editions Musicus
Tibor	Introduzione -Tema e Variazioni	Reift

### **Advanced**

Casterede, J.	Fantasie Concertante	Leduc
Bolter	Sagittarius 2	AirEv
Boutry	Tubachhanale	Leduc
Bozza	Theme Varie	Leduc
Bozza	New Orleans	Leduc
Brubeck, C.	Concerto	Carl Fischer
Brubeck, C.	Prague Concerto	Carl Fischer
Defaye, J. M./Knaub	Deux Danses	Leduc
Duckworth	Statements and Interludes	
Ewazen, E.	Rhapsody for Bass Trombone	ITA Press
Ewazen, E.	Ballade	
Ewazen, E.	Concerto	
Ewazen, E.	Concertino	Southern
Frank, S.	Variations on Barnacle Bill the Sailor	Kagarice Brass Editions
George, T. R.	Concerto	Accura
Gillingham, D.	Sonata for Bass Trombone and Piano	ITA Press
Gregson, E.	Tuba Concerto	Novello
Lantier, P.	Introduction, Romance et Allegro	Henri Lemoine



Lassen	Zwei Fantasie Stücke	
McCarty	Sonata for Bass Trombone	
Nelhybel	Concerto for Bass Trombone	
Pascal, C.	Sonate en 6 minutes 30	Durand
Siekmann, F. H.	Concerto	Brelmat Music
Tomasi	Etre ou ne pas Etre	Leduc
Uber, D.	Skylines	Hidalgo Music
Vaughan-Williams, R.	Concerto for Tuba	Oxford
White, D.	Tetra Ergon	Brass Press
Wilder, A.	Sonata	Margun Music
Williams, J.	Concerto for Tuba	Hal Leonard
Zwilich, E. T.	Concerto	T. Presser

### **Alto Trombone**

A comprehensive listing of alto trombones methods and solo literature can be found in Robert Kehle's [Alto Trombone Literature: An Annotated Guide](#) (Warwick Music, 2000).

Here are a few basic recommendations:

#### **Recommended Method**

Sluchin, B., ed.	Alto Trombone Tutor, 4 volumes	Warwick Music
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#### **Original Works (pre-1900)**

Albrechtberger	Concerto	various
Haydn, J. M.	Concerto	Modern Editions (various)
Mozart, Leopold	Concerto	various
Wagenseil, G. C./Slokar	Concerto	Marc Reift